

## Muharrem Erta<sup>3/4</sup>

Onaylayan Administrator  
Thursday, 24 May 2007

1913 y<sup>1/2</sup>l<sup>1/2</sup>nda Ya<sup>o</sup>murlu b<sup>1/4</sup>y<sup>1/4</sup>koba K<sup>1/4</sup>y<sup>1/4</sup>'nde do<sup>o</sup>du. Annesi Ay<sup>3/4</sup>e Han<sup>1/2</sup>m, babas<sup>1/2</sup> zurnac<sup>1/2</sup> Kara Ahmet'tir. Anadolu'nun bir <sup>o</sup>ok yerinde profesyonel m<sup>1/4</sup>zisyen olarak kar<sup>3/4</sup>m<sup>1/2</sup>za <sup>o</sup>kan Abdal A<sup>3/4</sup>iretlerinin Orta Anadolu'daki en b<sup>1/4</sup>y<sup>1/4</sup>k koluna ba<sup>o</sup>lan Muharrem Erta<sup>3/4</sup>'<sup>1/2</sup>n atalar<sup>1/2</sup> Ala Kilise'lidir. Abdallar<sup>1/2</sup>n g<sup>1/4</sup>er bir a<sup>3/4</sup>iret olmalar<sup>1/2</sup>ndan <sup>o</sup>t<sup>1/4</sup>r<sup>1/4</sup> daha sonralar<sup>1/2</sup> K<sup>1/2</sup>r<sup>3/4</sup>ehir havalisine yerle<sup>3/4</sup>mi<sup>3/4</sup>lerdir.

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Â Erta<sup>3/4</sup>'<sup>1/2</sup>n ilk ustalar<sup>1/2</sup> day<sup>1/2</sup>s<sup>1/2</sup> Bulduk Usta ve Yusuf Ustad<sup>1/2</sup>r. K<sup>1/4</sup>er<sup>1/4</sup> ya<sup>3/4</sup>lardan itibaren eline ald<sup>1/2</sup>er<sup>1/2</sup> sa ile k<sup>1/4</sup>y k<sup>1/4</sup>y dola<sup>3/4</sup>'<sup>1/2</sup>r Muharrem Erta<sup>3/4</sup>. Bazen s<sup>1/4</sup>net<sup>o</sup>ilerle, "d<sup>1/4</sup>er<sup>1/4</sup> <sup>o</sup>almaya" gider; bazen k<sup>1/4</sup>y odas<sup>1/2</sup>ndaki muhabbetlere kat<sup>1/2</sup>l<sup>1/2</sup>r saz<sup>1/2</sup>yla ve sesiyle...Her ne kadar "bozlak ustas<sup>1/2</sup>" diye <sup>1/4</sup>n yapt<sup>1/2</sup>ysa da, Orta Anadolu'nun y<sup>1/4</sup>resel melodilerini de repertuar<sup>1/2</sup>nda bulundurur. Â-zellikle <sup>o</sup>sal<sup>1/2</sup>p s<sup>1/4</sup>yledi<sup>o</sup>i halaylar <sup>o</sup>aheser niteli<sup>o</sup>indedir.

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Â Muharrem Usta'n<sup>1/2</sup>n avaz<sup>1/2</sup> a<sup>o</sup>er<sup>1/2</sup>k havalar<sup>1/2</sup>n ve meydanlar<sup>1/2</sup>n sazlar<sup>1/2</sup> davul-zurna ile yar<sup>1/2</sup>er<sup>3/4</sup> edecek kadar g<sup>1/4</sup>r ve y<sup>1/4</sup>ksektir. Saz<sup>1/2</sup>ndan <sup>o</sup>er<sup>1/2</sup>kan p<sup>1/2</sup>r<sup>1/2</sup>l p<sup>1/2</sup>r<sup>1/2</sup>l na<sup>o</sup>meler ve sesinin t<sup>1/2</sup>n<sup>1/2</sup>s<sup>1/2</sup> co<sup>3/4</sup>kulu akan bir <sup>o</sup>er<sup>o</sup>lay gibidir. A<sup>3/4</sup>iretinden ald<sup>1/2</sup>er<sup>1/2</sup> yetene<sup>o</sup>i kendi ki<sup>3/4</sup>ili<sup>o</sup>nde b<sup>1/4</sup>t<sup>1/4</sup>le<sup>3/4</sup>tirerek bir deha haline gelmi<sup>3/4</sup>tir Muharrem Usta y<sup>1/2</sup>l<sup>1/2</sup>nda ya<sup>3/4</sup>ama veda etti<sup>o</sup>nde bizlere t<sup>1/4</sup>r<sup>1/4</sup>lerini ve o ho<sup>3/4</sup> avaz<sup>1/2</sup>n<sup>1/2</sup> b<sup>1/2</sup>rakt<sup>1/2</sup>. Ruhu <sup>o</sup>ad olsun